

MUSIC, MIGRATION & MOBILITY

An Interdisciplinary International Conference

Online, 12-14 September, 2022

Conference Schedule (updated on September 5, 2022)



Any questions? Contact Helen Kuby, Research Coordinator, h.kuby@rcm.ac.uk

DAY 1 – MONDAY 12TH SEPTEMBER 2022

11:00-11.30 BST (British Summer Time) - **Welcome Session**

Colin Lawson , Director of the Royal College of Music	Welcome
Norbert Meyn , Principal Investigator, AHRC Project 'Music, Migration and Mobility'	Introduction to 'Music, Migration and Mobility'

11.30-12.30 BST - **KEYNOTE 1, Chair: Erik Levi, Royal Holloway, University of London**

Florian Scheduling , University of Bristol	Thinking Migration Between Dichotomy and Dialectic
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12.30-12.45 BST – 15 min break

12.45-14.15 BST - **PANEL 1, Chair: Erik Levi, Royal Holloway, University of London**

Joseph Toltz & Anna Boucher , University of Sydney	Material mobilities: stories from the first collection of Holocaust songs
Carine Alders , University of Amsterdam	'Beethoven's symphonies are new music here': The interplay between mobility and networks in the migratory experiences of Julius Hijman
Michaela Franzen , University of Michigan	Cultivating Cosmopolitanism: Reconstructing the Narrative of Sergei Prokofiev's Émigré Period

14.15-15.15 BST – lunch

15.15-15.45 BST – informal networking, open to all

15.45-16:45 BST **PANEL 2 (MMM, part 1) – Chair: Nils Grosch, University of Salzburg**

Peter Adey , Royal Holloway, University of London	Music, Migration, Mobilities
Michael Holden , Royal Holloway, University of London	(Story) Mapping Music, Migration and Mobility
Sarah K. Whitfield , Royal College of Music	'It was only the Wigmore Hall': Mapping Maria Lidka's musical life in Britain

DAY 1 – CONTINUED

16.45-17.00 BST - 15 min break

17.00-18.00 BST **PANEL 2 (MMM, part 2) – Chair: Tina Frühauf, Columbia University**

Nils Grosch , University of Salzburg Beth Snyder , University of North Texas	The Glyndebourne Emigres 1934-1938: Artistic Mobility and Cosmopolitan Utopia
Norbert Meyn , Royal College of Music Helen Kuby , Royal College of Music	Migration and Mobility in Performance: Developing Artistic Citizenship through Research-Led Performance Projects in Conservatoires

18:00-18:15 BST – 15 minute break

18.15-19.15 BST - **PANEL 3, Chair: Peter Adey, Royal Holloway, University of London**

Mikkel Vad , University of Minnesota	Homecomings of the US Jazz Diaspora
Caetano Santos , University of Oxford	The ways in which the Covid-19 pandemic, international political developments, and populist politics have impacted Haitian migrant artists and the Haitian diasporic music scene in Brazil

DAY 2 – TUESDAY 13TH SEPTEMBER

12.00-13.00 BST - **PANEL 4, Chair: Christina Guillaumier, Royal College of Music**

Marcel Sagesser , Southern University of Science, Shenzhen, China	Of Scrolling & Mixing: Simulated Motion in Web Audio as Practice-Informed Scholarship
Beate Kutschke , University of Salzburg	Do musical forms migrate? – A digital reconstruction of mobility

13.00-13.10 BST – 10 min break

13.10-14.10 BST - **PANEL 5, Chair: Merit Ariane Stephanos, Singer, Berlin**

Simón Palominos , University of Bristol	Performance of Migrant Latinity and Migratory Aesthetics in LaSmla
Louisa Hutzler , University of Salzburg	Transculturality in Musical Practice. Artistic participation in multi-ethnic ensembles

14.10-14.15 BST – 5 min break

14.15-15.15 BST – **PANEL 6, Chair: Sarah Whitfield, Royal College of Music**

Andrew Snyder , Universidade Nova de Lisboa	Baby Music Classes, Cultural Infrastructure, and Expatriate Immigration in an Internationalizing Lisbon
Tal Vaizman , University of Haifa	From Isolation to Socialization: Music and Mobility in the Streaming Age

15.15-16.15 BST – lunch break

16.15-16.45 BST – informal networking

16.45-17.45 BST – **KEYNOTE 2, Chair: Nils Grosch, Salzburg University**

Lydia Goehr , Columbia University	The Bust of Beethoven: Mobilities and Stabilities in the Films of David Lean
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DAY 2 - CONTINUED

17.45-17.55 BST - 10 min break

17.55-18.55 BST – **PANEL 7, Chair: Trevor Herbert, Royal College of Music**

Ofer Gazit , Tel Aviv University	Ise Oluwa: Letta Mbulu and the migration of song
Franziska Kollinger , University of Salzburg	“Oh, Germany, oh Germany, Du tust mir manchmal weh...” Musical Mobilities in the Mirror of multiple transcultural interaction

18.55-19.00 BST - 5 min break

19.00-20.00 BST - **PANEL 8, Chair: Carola Darwin, Royal College of Music**

Ellen Hebden , Kenyon College, Ohio	Women’s Tufo Dancing, Discourses of Talent, and the Gendered Politics of Mobility in Mozambique
Alana Mailes , University of Cambridge	English Madrigals on the Jesuit Stage: Musical Theatre and Confessional Mobility at the English College in Rome

DAY 3 – WEDNESDAY 14TH SEPTEMBER

09.00-10.00 BST - **PANEL 9 – Chair: Michael Holden, Royal Holloway, University of London**

Lu Liu and Alex Chilvers , Sydney Conservatorium of Music	Mobility and Music Skills: Conservatory Training for the transnational Asia Pacific
Adam Kielman , Chinese University of Hong Kong	Producing Worlds: Musical Cosmopolitanism and New Mobilities in Southern China

10.00-10.10 BST – 10 min break

10.10-11.10 BST – **PANEL 10, Chair: Sarah Whitfield, Royal College of Music**

Gregory Camp , University of Auckland	Fiestas Wagnerianas: Transnational Film Music in Luis Buñuel's Mexico
Danièle Lipp , Universität Wien	Patterns and Networks in Migration and Mobility of Female Singers: The Imperial Court in Vienna between 1712–1740

11.10-11.15 BST – 5 min break

11.15-12.15 BST – **KEYNOTE 3, Chair: Peter Adey, Royal Holloway, University of London**

Michelle Duffy , University of Newcastle, Australia	Music Moves
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12.15 – 13.15 BST – lunch

13.15 -13.45 BST – **INFORMATION FORUM**

(opportunity for attendees not delivering a paper to give very brief (3-5 minute) introductions to their research/practice, to highlight events etc.. Please propose your theme by sending an email to h.kuby@rcm.ac.uk).

13.45–15.15 BST – **PANEL 11 – CHAIR: Robert Adlington, Royal College of Music**

Sophie Horrocks , Durham University	Grand opera on the move: mobility and performance aesthetics in the French provinces
Monica Voithofer , Universität Wien	Transnational Experimentalism in Italy in the 1960s: Influences, Interactions and Networks
Björn Heile , University of Glasgow	Decentring National History: The Role of Mobility and Migration in a Global History of Musical Modernism

15.15-15.30 BST - 15 min break

15.30-16.30 BST

Plenary	Looking Ahead/Concluding Remarks
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16.30 BST – **FINISH**
